

An example of
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Phonology

Allophones
Turkish Vowel
Harmony

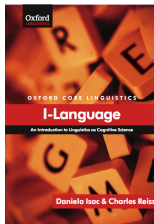
Equivalence
classes in
semantics

I-language

Chapter 6 Data Sets: Equivalence Classes a gogo

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*“The beginning of science is the recognition that the simplest phenomena of ordinary life raise quite serious problems: Why are they as they are, instead of some different way?” [Noam Chomsky, *Language and Problems of Knowledge*:43].*

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- ① An example of what you don't know you know—a syntactic equivalence class
- ② Equivalence classes in Phonology
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Some simple phenomena:

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- *Do you know if anyone is here yet?*
I know Mary is here.
- *Do you know if anyone is here yet?*
I know Mary's here.
- *Do you know if anyone is here yet?*
I know Mary is.
- *Do you know if anyone is here yet?*
***I know Mary's.**
- *Do you know anyone's mother?*
I know Mary's.
- *Do you know if anyone is here yet?*
***I know Mary's and Bill's coming soon.**

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We can't say that the string *I know Mary's* is illformed. It depends on abstract analysis of the morphemes: possessive *-s* behaves differently from the so-called 'contraction' of *is*. And even the contraction of *is* is sometimes fine.

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- **Unconscious:** Most or all of us were unaware of such facts about our grammars. We never produce these weird sounding contractions and we know they are weird without knowing why.

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- **Rule governed:** The weirdness we experience is based on a rule or pattern, not on a list of exceptions. For example, the weird case is not fine if we replace *Mary* with *Hank*. We haven't provided a full analysis of this phenomenon, but we have started to look at it in the way that linguists do.

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- Can functionalism help?
- Who taught you this?
- What is going on? What are the facts, actually?

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- *Mary's* is phonologically ambiguous.
- But so is *saw*, as in *I saw the board*
- And we have seen lots of structural ambiguity:
 - *I saw the man with the telescope*

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An important point

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I saw the man with the hat.

is also structurally ambiguous!

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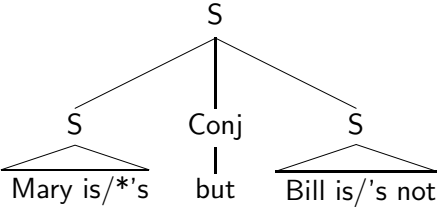
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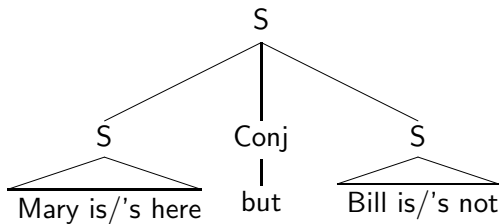


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Why are we looking at this?

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- To develop some humility
- To return, once again, to the Fundamental Arguments
 - Mental Grammar ...
 - Innate Knowledge ...
 - Construction of Experience ...

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Mental Grammar

See above—this is obviously rule governed (grammar), and part of what it means to know English (mental).

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Innate Knowledge

- **Universality Argument**

- The correct analysis is dependent on the notion of sentences as structures—this seems to be universally true of syntactic patterns, as we will see.

- **Acquisition Argument**

- There is no evidence that children ever posit other kinds of analyses—they are constrained to consider only structure dependent grammars.

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Construction of Experience

These patterns do not inhere in the physical signal; they are pure mental constructs, examples of how the mind processes information

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- Abstract, rule-governed, unconscious nature of linguistic knowledge
- The fundamental arguments
- Our developing critique of functionalism in favor of formalism

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Categories / Equivalence Classes we just discovered

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Equivalence
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- S is a category
 - Connector / Conjunction is a category
 - Possessive is a category
 - 's is a category — compare [s] and [z] pronunciations

Categories / Equivalence Classes we just discovered

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How many *ts*?

That cat, Atom, didn't want to stare at the two thin rats at
ease atop the atomic pot.

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- *I saw a cat*—a glottal stop [ʔ], the sound in the middle of *uh-uh* 'no'.
- *The cat is on the mat*—a flap, [ɾ], the sound in the middle of *butter* and *ladder*.
- *I saw three cats*—plain old *t*, [t], without a puff of air

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- *My tie is clean*—an aspirated *t*, [t^h] followed by a puff of air
- *My sty is clean*—another plain old [t], although it actually sounds like a *d* if you cut off the *s*, something you can do with a simple, free computer program like *Praat*, mentioned in Chapter 2.

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Why is this Construction of Experience?

- Things that are different physically perceived as the same
 - $t/t^h/?/r/\emptyset$
- Things that are physically the same perceived as different:
 - *wetting* \rightsquigarrow [wɛŋŋ]
 - *wedding* \rightsquigarrow [wɛŋŋ]

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equivalence
class

Equivalence
classes in
Phonology

Allophones
Turkish Vowel
Harmony

Equivalence
classes in
semantics

Why is this Construction of Experience?

- Things that are different physically perceived as the same
 - $t/t^h/\text{ʔ}/r/\emptyset$
- Things that are physically the same perceived as different:
 - *wetting* \rightsquigarrow [wɛɾɪŋ]
 - *wedding* \rightsquigarrow [wɛɾɪŋ]

An example of
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 - *wetting* \rightsquigarrow [wɛɾɪŋ]
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An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones

Turkish Vowel Harmony

Equivalence classes in semantics

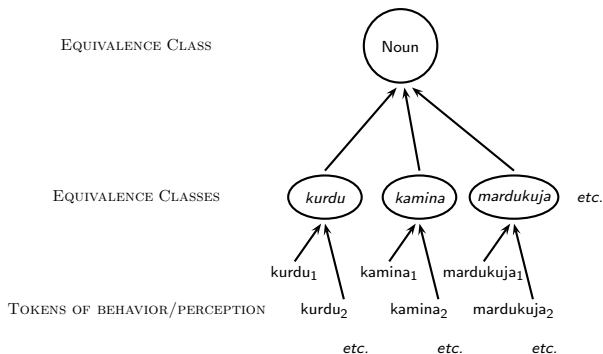


Figure: The equivalence class of Nouns is itself an abstraction from equivalence classes abstracted from sets of tokens of individual nouns.

An example of what you don't know you know—a syntactic equivalence class

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Equivalence classes in semantics

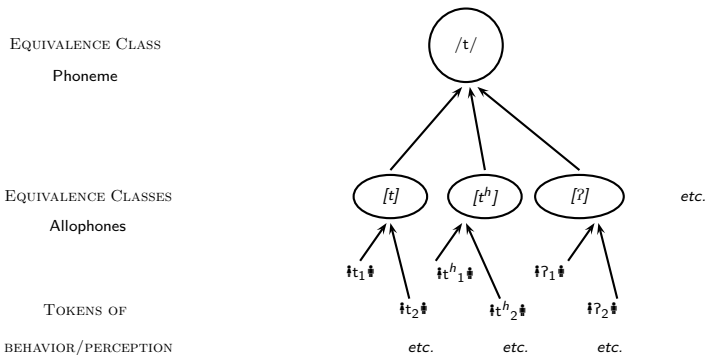


Figure: The equivalence class of the phoneme /t/ is itself an abstraction from equivalence classes of allophones abstracted from individual utterances.

Turkish vowel harmony data

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones
Turkish Vowel Harmony

Equivalence classes in semantics

	<i>nom. pl.</i>	<i>gen. sg.</i>	<i>gen. pl.</i>	
a.	ip-ler	ip-in	ip-ler-in	'rope'
b.	kıl-lar	kıl- ın	kıl-lar- ın	'hair'
c.	sap-lar	sap-ın	sap-lar-ın	'stalk'
d.	uç-lar	uç-un	uç-lar-ın	'tip'
e.	son-lar	son-un	son-lar-ın	'end'
f.	öç-ler	öç-ün	öç-ler-in	'revenge'
g.	gül-ler	gül-ün	sül-ler-in	'rose'
h.	ek-ler	ek-in	ek-ler-in	'joint'

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semantics

- What determines the choice of vowel in each suffix?
- How can we represent the suffixes?
- Do we have to say that the genitive suffix in the plural is different than the genitive suffix in the singular, since the former has only two forms and the latter has four?

Describing Vowels

An example of what you don't know you know—a syntactic equivalence class

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Equivalence classes in semantics

	FRONT		NON-FRONT	
	NON-ROUND	ROUND	NON-ROUND	ROUND
HIGH	i	ü	ɪ	u
NON-HIGH	e	ö	a	o

See and hear Turkish vowels on companion site

An example of what you don't know—you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones
Turkish Vowel Harmony

Equivalence classes in semantics

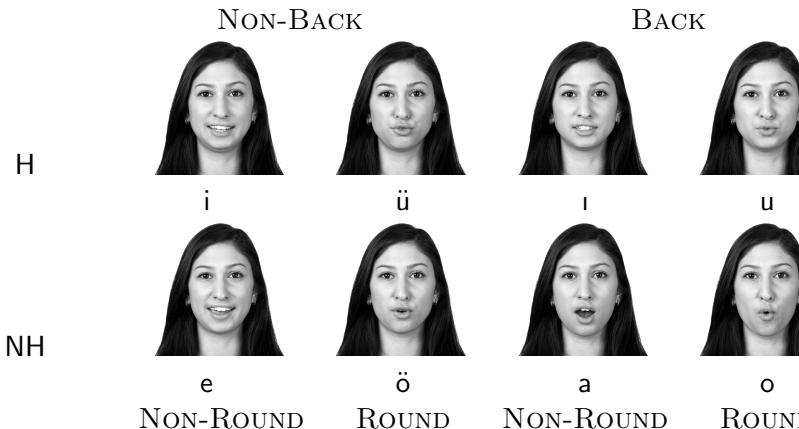


Figure: Photographer, Sabina Matyiku and model, Ezgi Özdemir are both Concordia undergraduate linguistics students.

Turkish singular / plural pairs

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones
Turkish Vowel Harmony

Equivalence classes in semantics

singular	plural	meaning
dev	devler	giant
kek	kekler	cake
can	canlar	soul
cep	cepler	pocket
tarz	tarzlar	type
kap	kaplar	recipient
çek	çekler	check
saç	saçlar	hair
şey	şeyler	thing
ters	tersler	contrary
aşk	aşklar	love

- What are the two forms of the plural suffix?
- What determines where you find each suffix?
 - Suffix (1) occurs ...
 - Suffix (2) occurs ...

More Turkish singular / plural pairs

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones
Turkish Vowel Harmony

Equivalence classes in semantics

singular	plural	meaning
ip	ipler	rope
kıl	kıllar	body hair
sap	saplar	stalk
uç	uçlar	edge
son	sonlar	end
öç	öçler	vengeance
gül	güller	rose
ek	ekler	junction

- What are the two forms of the plural suffix?
- What determines where you find each suffix?
 - Suffix (1) occurs ...
 - Suffix (2) occurs ...

Vowel of plural suffix

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$$\left[\begin{array}{c} \text{V} \\ \text{NON-ROUND} \\ \text{NON-HIGH} \end{array} \right]$$

Input representation of *öçler*

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Equivalence
classes in
semantics

$$\left[\begin{array}{c} \text{V} \\ \text{FRONT} \\ \text{ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{çl} \quad \left[\begin{array}{c} \text{V} \\ \text{NON-ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{r}$$

Output representation of *öçler*

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones
Turkish Vowel Harmony

Equivalence classes in semantics

$$\left[\begin{array}{c} \text{V} \\ \text{FRONT} \\ \text{ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{ç} \quad \left[\begin{array}{c} \text{V} \\ \text{FRONT} \\ \text{NON-ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{r}$$

Turkish nominative and genitive singular pairs

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

Allophones
Turkish Vowel Harmony

Equivalence classes in semantics

nom. singular	genitive singular	meaning
ip	ipin	rope
kıl	kılın	body hair
sap	sapın	stalk
uç	uçun	edge
son	sonun	end
öç	öçün	vengeance
gül	gülün	rose
ek	ekin	junction

- What are the four forms of the genitive suffix?
- What determines where you find each suffix?
 - Suffix (i) occurs ...
 - Suffix (ii) occurs ...
 - Suffix (iii) occurs ...
 - Suffix (iv) occurs ...

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$$\left[\begin{array}{c} \text{V} \\ \text{HIGH} \end{array} \right] \text{ n}$$

Input representation of *öçün*

An example of
what you
don't know
you know—a
syntactic
equivalence
class

Equivalence
classes in
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**Turkish Vowel
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Equivalence
classes in
semantics

$$\left[\begin{array}{c} \text{V} \\ \text{FRONT} \\ \text{ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{ç} \quad \left[\begin{array}{c} \text{V} \\ \text{HIGH} \end{array} \right] \quad \text{n}$$

Output representation of *öçün*

An example of
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semantics

$$\begin{bmatrix} \text{V} \\ \text{FRONT} \\ \text{ROUND} \\ \text{NON-HIGH} \end{bmatrix} \quad \zeta \quad \begin{bmatrix} \text{V} \\ \text{FRONT} \\ \text{ROUND} \\ \text{HIGH} \end{bmatrix} \quad \text{n}$$

Turkish nominative singular / genitive plural pairs

An example of
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Equivalence
classes in
Phonology

Allophones
Turkish Vowel
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Equivalence
classes in
semantics

nom. singular	genitive plural	meaning
ip	iplerin	rope
kıl	kılların	body hair
sap	sapların	cue
uç	uçların	edge
son	sonların	end
öç	öçlerin	vengeance
gül	güllerin	rose
ek	eklerin	junction

- What are the two forms of the genitive suffix in this data?
 - 1.
 - 2.
- What determines where you find each suffix?
 - Suffix (1) occurs ...
 - Suffix (2) occurs ...

Input representation of *öçlerin*

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semantics

$$\left[\begin{array}{c} \text{V} \\ \text{FRONT} \\ \text{ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{çl} \quad \left[\begin{array}{c} \text{V} \\ \text{NON-ROUND} \\ \text{NON-HIGH} \end{array} \right] \quad \text{r} \quad \left[\begin{array}{c} \text{V} \\ \text{HIGH} \end{array} \right] \quad n$$

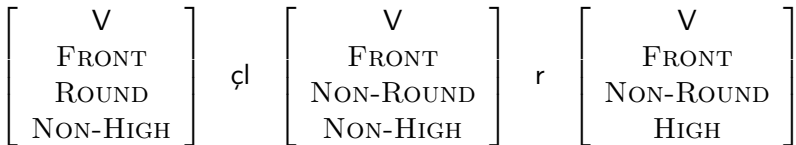
Output representation of *öçlerin*

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

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Equivalence classes in semantics



An example of
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① An example of what you don't know you know—a syntactic equivalence class

② Equivalence classes in Phonology
Allophones
Turkish Vowel Harmony

③ Equivalence classes in semantics

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

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Equivalence classes in semantics

Semantics of *any*

- John wasn't wearing clothes
- John wasn't wearing footwear
- John wasn't wearing socks
- John wasn't wearing white socks

The negative *n't* creates a downward entailing environment where *any* can appear.

An example of
what you
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Equivalence classes in Phonology

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Semantics of *any*

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Semantics of *any*

- John wasn't wearing **any** clothes
- John wasn't wearing **any** footwear
- John wasn't wearing **any** socks
- John wasn't wearing **any** white socks

The negative *n't* creates a downward entailing environment
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semantics

Semantics of *any*

- John wasn't wearing **any** clothes \Rightarrow
- John wasn't wearing **any** footwear \Rightarrow
- John wasn't wearing **any** socks \Rightarrow
- John wasn't wearing **any** white socks

The negative *n't* creates a downward entailing environment where *any* can appear.

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Semantics of *any*

- John wasn't wearing **any** clothes
- John wasn't wearing **any** footwear
- John wasn't wearing **any** socks
- John wasn't wearing **any** white socks

The negative *n't* creates a downward entailing environment where *any* can appear.

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Semantics of *any*

- John was wearing clothes
- John was wearing footwear
- John was wearing socks
- John was wearing white socks

Without negation we have an upward entailing environment
and *any* cannot appear.

An example of
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Semantics of *any*

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Semantics of *any*

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- John was wearing white socks

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An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

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Equivalence classes in semantics

Semantics of *any*

- John was wearing **any* clothes
- John was wearing **any* footwear
- John was wearing **any* socks
- John was wearing **any* white socks

Without negation we have an upward entailing environment and *any* cannot appear.

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Semantics of *any*

- John was wearing clothes \Leftarrow
- John was wearing footwear \Leftarrow
- John was wearing socks \Leftarrow
- John was wearing white socks

Without negation we have an upward entailing environment
and *any* cannot appear.

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Semantics of *any*

- John was wearing clothes \Leftarrow
- John was wearing footwear \Leftarrow
- John was wearing socks \Leftarrow
- John was wearing white socks

Without negation we have an upward entailing environment
and *any* cannot appear.

Entailment environments

An example of
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*Any	Any
John often wears *any socks	John hardly wears any socks
John left with *any socks	John left without any socks
John always wears *any socks	John never wears any socks
Many cats love *any dog	Few cats love any dogs
After you eat *anything , call me	Before you eat anything , call me

An example of
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- *I see any boys in the room
- I ever go there
- He got a red cent out of me

An example of
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- *| see **any** boys in the room
- *| **ever** go there
- He got a red cent out of me

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- *I see **any** boys in the room
- *I **ever** go there
- *He got **a red cent** out of me

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- I can't see any boys in the room
- I don't ever go there
- He never got a red cent out of me

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Conclusion: Negative Polarity Items

- *any, ever, anything, a red cent, at all*: Negative Polarity Items (NPIs)
- Only occur in environments that are downward entailing (imply a subset)
- If you know some logic, these are environments that obey de Morgan's Law:
 - Not (P *or* Q) \Rightarrow Not P *and* Not Q
 - John didn't drink any wine *or* beer \Rightarrow John didn't drink any wine *and* John didn't drink any beer

Two semantic equivalence classes have been discovered

An example of what you don't know you know—a syntactic equivalence class

Equivalence classes in Phonology

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Equivalence classes in semantics

- Negative Polarity Items
- Downward entailing operators

Two semantic equivalence classes have been discovered

An example of what you don't know you know—a syntactic equivalence class

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Equivalence classes in semantics

- Negative Polarity Items
- Downward entailing operators